

SMOOTH 丝滑

Thank you · Opening remarks · 25 June 2026 · UBERMORGEN



Hello, and thank you all for being here.

We are UBERMORGEN. Here in Dongguan (DONG-GWAHN), we are Billie Bernhard and Luzius Bernhard.

SMOOTH took many hands and many months. Tonight we want to thank the people who made it real.

First, our curator, Gu Zhenqing (GOO JUN-CHING). Thank you for trusting this work, and for bringing it to China.

Our exhibition director, Liu Ke (LEE-OH KUH). Thank you for opening this museum to us, and for making the rooms real.

Our project coordinator, Echo Can Luo (EH-koh). Thank you for holding every detail together, calmly, to the last minute.

A special thank you to Joe and Abigail, who followed this exhibition all the way through.

And to the whole team at the Box Art Museum: thank you. You built this with us, day and night, and you made us feel at home.

Thank you to Ji Ran (JEE RAHN), Deng Zijun (DUNG ZUH-JUN), Gong Xuyao (GONG SHOO-YOW), Chen Sijia (CHUN SUH-JEE-AH), Chen Siyuan (CHUN SUH-YWEN), Zheng Ziqing (JUNG DZUH-CHING), Ge Lu (GUH LOO), He Huitao (HUH HWAY-TOW), Liu Haomin (LEE-OH HOW-MEEN), Zhou Li (JOH LEE), Zhang Wenxuan (JAHNG WUN-SHWEN), Huang Zile (HWAHNG DZUH-LUH), and Liu Diwei (LEE-OH DEE-WAY).

And to the master and his wonderful crew of craftspeople and specialists in many fields: we are very, very grateful for your hard work and your effort to make this so amazing.

Thank you also to our coordinators, the Oil Painting Department Curatorial Group at the Guangzhou (GWAHNG-JOH) Academy of Fine Arts, and our co-coordinator, the International School of Design at the Dongguan (DONG-GWAHN) University of Technology.

To our partners, Pro Helvetia, the Swiss Arts Council, and the Austrian Federal Ministry: thank you for your trust and your support. You made it possible for us to be here.

And to all of you, our guests and our friends: thank you for coming. A show is only finished when people walk through it. Tonight, that is you.

SMOOTH is about the frictionless surface of our time, and about what it hides underneath. Tonight we are glad it is not so smooth, because you are all here, in one room, together. That is the opposite of smooth. That is real.

Thank you. Please enjoy the exhibition.

